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BIRGITTE DUE MADSEN

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NATURE

SURPLUS SERIES

Birgitte Due Madsen in collaboration with SolidNature is pleased to present "Surplus". A series of polychromatic designs, comprising of three furniture pieces and five art sculptures made from Onyx off-cuts.

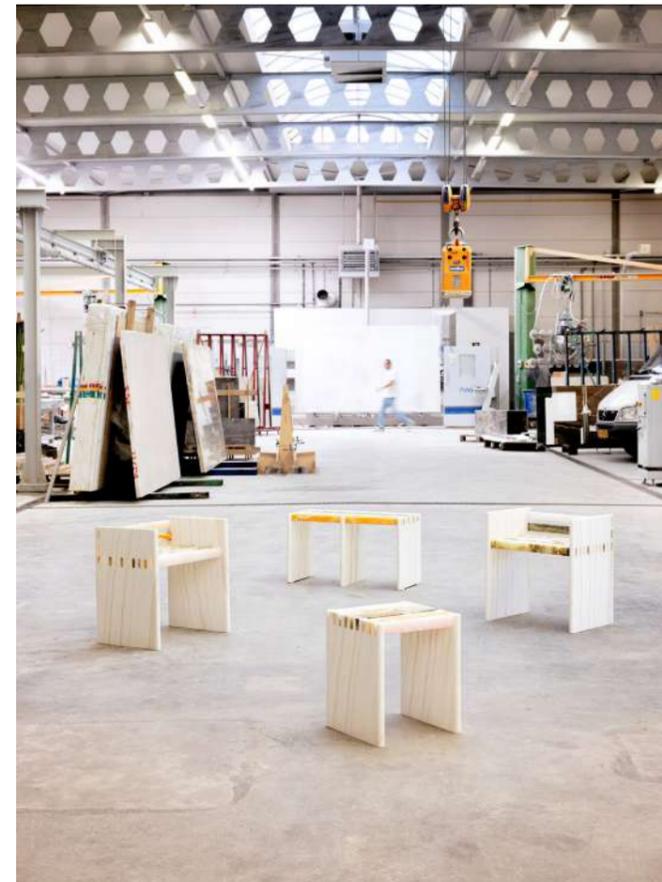
Permitting the slow and instinctive development of her work trajectory is what Birgitte Due Madsen calls the "elongated project". This has led to the creation of various corresponding projects often stemming from the same classic disciplines and methods. Building on this approach, the latest work by Due Madsen is a project based on the pertinent idea of polychromy. Polychromy has been known since antiquity, where sculptors and architects used a variety of colors to bring life into their artwork, to resemble the world around them. The new project, which will be presented during Milan Design Week 2021, is a series of scalable furniture pieces and sculptures exclusively made in collaboration with boutique natural stone and design brand SolidNature.

Surplus has been created entirely from SolidNature's off-cuts and the specification of each piece (whether furniture or sculpture) is made on the premises of the material and the final composition of each piece will be defined by the stones available.

To mirror Birgitte's wider body of work, the designs reflect her minimalist and subtle aesthetic, the lines and angles of the furniture pieces will serve purposes of both strength as well as the aesthetic composition, and the variegated colors link back to her work in polychromy. The outcome of this beautiful collaborative process is a direct reflection of the synergy that exists between both Due Madsen and SolidNature.

The resulting pieces are a sight to behold, a true marriage of Birgitte's visionary design and SolidNature's skill and expertise. The juxtaposition between the hard and cold nature of the material, is balanced out by the soft and subtle lines of the designs. The transparency of onyx creates a beautiful glow that illuminates the furniture and sculptures from within, drawing the audience's eye from color, to form and back again, arousing the audience to think of what other materials could be reused and recycled.

The project has been nurtured with the support of Studio Mirko Musmeci.



BIRGITTE DUE MADSEN

Birgitte Due Madsen is an artist and designer based in Copenhagen. Her work includes furniture, product design, ceramics and sculpture, which is mostly produced in her own studio and by herself. In addition to her sculptural work, Birgitte has developed several industrial products in collaboration with distinct manufacturers, as well as one of handmade furniture and design objects in gypsum, plaster, concrete, stone and resin to name a few. A classic color scheme, tactile textures and geometric lines and shapes characterise her products, as well as a firm adherence to high quality techniques with the intent of always mastering the material. Birgitte is educated from The Royal Danish Academy of Fine Arts School of Design.



ABOUT SOLID NATURE

Founded in 2011, SolidNature is a boutique natural stone and design brand that specialises in creating luxury interiors and exteriors for high-profile public projects, five-star hotels, super-prime homes, and yachts around the world. The company sources some of the world's most exclusive and exquisite natural materials, including marble, travertine, onyx, quartzite and semi-precious stones, and has worked with some of the largest names in fashion, design, culture, and leisure, including Prada, Fendi, Yves Saint Laurent and more.

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The slats and bearing counterparts in the multicoloured furniture pieces are made of up to 12 types of different onyx. All the stones are remnants, so both color and opacity vary greatly from piece to piece.

The beauty arises in the fusion between the austere Nordic design and the great variety of the stones. A rhythmical scale of color, opacity and density defines the strong graphic lines of the chair and accentuate the rounding of the slats.

SURPLUS CHAIR

SURPLUS CHAIR

Title: _____ Surplus Chair

Material: _____ Onyx

Dimensions: _____ H60 x W57 x D42.5cm

The horizontal rails which make up the seat locate into milled holes on each side of the chair.





SURPLUS BENCH

SURPLUS BENCH

Title: _____ Surplus Bench

Material: _____ Onyx

Dimensions: _____ H45 x W81 x D37,5cm

The horizontal rails which make up the seat locate into milled holes on each side of the bench, supported with a bearing side in the middle.





SURPLUS SIDE TABLE

Title: _____ Surplus Side Table

Material: _____ Onyx

Dimensions: _____ H45 x W37,5 x D37,5cm

The horizontal rails which make up the seat locate into milled holes on each side of the table.





SURPLUS SCULPTURE CONTINUUM

A series of signature sculptures that are characteristic of Birgitte Due Madsen's work is also made of off-cuts from SolidNature's surplus production of onyx and marble.

The group of sculptures called Surplus Continuum demonstrates that there is an intuitive movement for any coherent structure. Any given unit can be infinitely divided through a mathematical methodology. Directly translated by the title, the sculptures provide a gradual transition from one movement to another.

SURPLUS SCULPTURE CONTINUUM

Title: _____ Surplus Sculpture Continuum

Material: _____ Cream Vanian - Marble

Dimensions: _____ H59 x W10 x D10cm*

*Measurements is without plinth



SURPLUS SCULPTURE CONTINUUM

Title: _____ Surplus Sculpture Continuum

Material: _____ Lippizaner - Marble

Dimensions: _____ H48 x W10 x D5cm*

*Measurements is without plinth



SURPLUS SCULPTURE CONTINUUM

Title: _____ Surplus Sculpture Continuum

Material: _____ Lippizaner - Marble

Dimensions: _____ H48 x W10 x D5cm*

*Measurements is without plinth



SURPLUS SCULPTURE SOLID VOID

Title: _____ Surplus Sculpture Solid Void

Material in this example: _____ Aurea Flamma - Marble

Dimensions: _____ H5 x W41,5 x D29,5cm

Sphere Dimension: _____ D10cm



SURPLUS SCULPTURE CONTINUUM

Title: _____ Surplus Sculpture Continuum

Material in this example: _____ Aurea Flamma - Marble

Dimensions: _____ H10,5 x W32 x D10cm*

*Measurements is without plinth



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